

CONCORDIA'S THURSDAY REPORT

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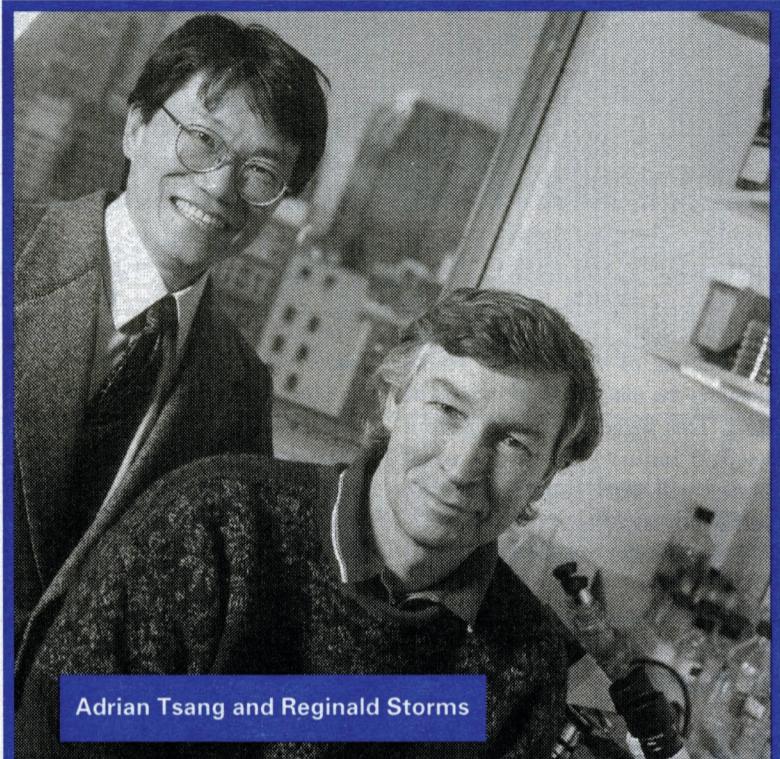
APRIL 15, 1999

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N° 14

\$1.82 million in grants means that 'we can afford bigger dreams'

Genomics Centre is taking shape



Adrian Tsang and Reginald Storms

BY SYLVAIN COMEAU

Concordia's genomics project continues to gather steam with the recent announcement that the Canada Foundation for Innovation (CFI) is contributing \$920,000.

The money from the CFI, a federal granting agency, will be matched by the province of Quebec for a total of \$1,840,000 to establish the BioChem Pharma Genomics Facility, the lab component of the Centre for Structural and Functional Genomics.

"We're very excited because this level of funding is rare in fundamental research," said Biology Professor Reginald Storms, a member of the research team behind the project. "The initial funding (from Canadian pharmaceutical giant BioChem Pharma) gave us the momentum to obtain CFI funding."

Centre director and Biology Professor Adrian Tsang said, "One of the criteria for applying to the CFI is industry support of your research, so we wouldn't be where we are now without the boost from our corporate partner."

BioChem Pharma provided the seed money for the Centre — \$1 million over five years, plus \$100,000 from Chair Francesco Bellini — through a donation to Concordia's Capital Campaign, announced in October 1997. The total funding for the project to date is \$2.94 million.

The team offers several theories as to why it has been so blessed. Tsang said they have been able to distinguish themselves from the rest of the pack.

"All other genomics centres in the country are focusing on diseases. We stood out from the crowd because we chose a niche. Our centre will be

looking at model microorganisms and organisms of economic importance. These organisms are crucial to basic research and the food and pharmaceutical industries. For example, yeast is used to make beer, wine and bread, while many fungi are important to agriculture."

Genomics is the science of sequencing and studying the function of genes within the chromosomes of an organism's cells. Model organisms are so called because they tell researchers much about other, similar organisms. Many of their genes have human homologues; in other words, a similar gene present in humans.

One of the most closely studied such organisms in recent years has been yeast, a valuable model for human cells because it is a eukaryotic

See Genomics, p. 11

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Capital Campaign:
\$51,777,276
and climbing

Acclaimed Russian 'man of the theatre' Alexander Marine directs students

Shakespeare's Romeo and Juliet produced for an unromantic era

BY SYLVAIN-JACQUES DESJARDINS

When the curtain rises on *Romeo and Juliet* tonight, the latest production from Concordia's Department of Theatre, director Alexandre Marine will be realizing a longtime wish of producing the Bard's most romantic play.

"Every director dreams about directing *Romeo and Juliet*," he said in an interview at his NDG apartment. "It's one of the greatest plays of all time."

It's also one of the greatest stories of young love tragically forbidden by two feuding families — and certainly one of William Shakespeare's most famous plays — but Marine said he isn't concerned about taking on a piece of such legendary status.

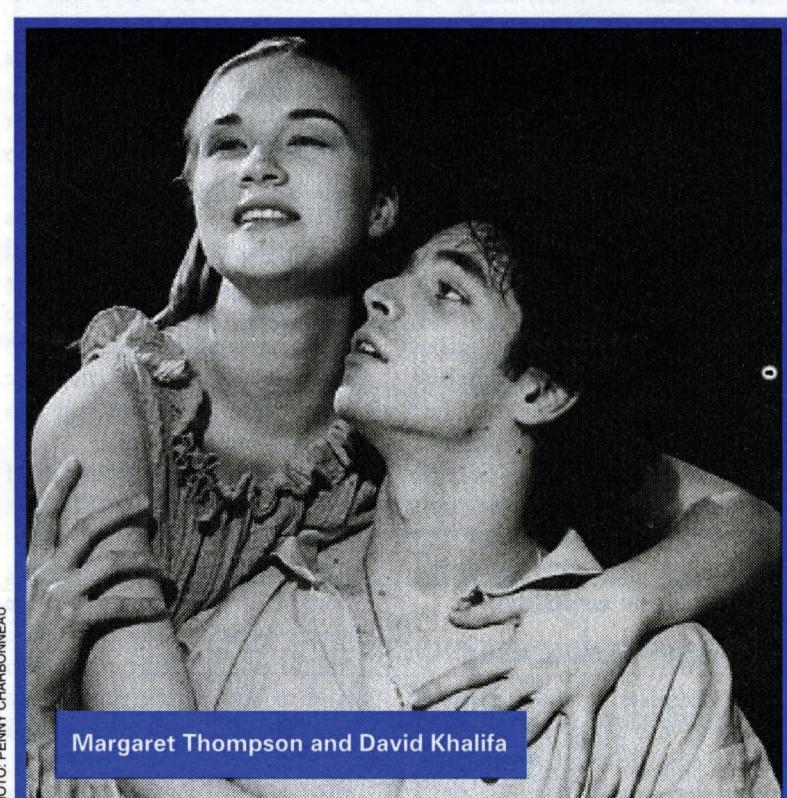
"*Romeo and Juliet* could be done 1,000 times again and each time it would be different," he said. "It's an immortal piece, with a great script, that every generation can identify with."

Marine is also eager to put his stamp on the work. A vastly experienced Russian actor and director, he

was a protégé of Olga Tabakov, head of the famous Moscow Theatre School, where he also taught. At only 36, four years ago, he won Russia's Distinguished Artist Honour for lifetime achievement. He has taught since 1986 at Harvard's Institute for Advanced Theatre Training.

Marine immigrated to Canada six years ago, essentially starting his career again from scratch. He directed a successful student production at McGill University of Tom Stoppard's *Arcadia*, and co-directed two productions, both of Shakespeare plays, at the Centaur Theatre, *Antony and Cleopatra*, and a prize-winning production of *The Winter's Tale*.

Working with student actors, Marine admits, is often more enjoyable than directing professional ones. "Students are better to work with since they haven't had time to develop bad habits on stage," he said, noting the average student's age is appropriately close to that of Romeo and Juliet. "The play belongs to students, since it's really about themselves, and they're bold enough to be unafraid of working with such a great script."



Margaret Thompson and David Khalifa

While *Romeo and Juliet* is set in Verona in 1591, Marine is staging this production in the present era with modern dialogue. The principal characters, however, will be set apart from the rest of cast by slowly reverting back to the Renaissance period through their speech and costumes

See Marine, p. 11

Cell phones can affect hospital equipment

BY JANICE HAMILTON

The next time you visit a hospital and want to use a cellular phone, ask someone where you can do it safely. Making a call in the corridor could affect hospital equipment — IV pumps, for example — on a patient at the other end of the hall, or in a nearby room. Concordia researchers are trying to identify where cellular phones can be safely used, and where they should be prohibited.

Associate Professors of Electrical and Computer Engineering Christopher Trueman and Robert Paknys are studying the electromagnetic fields given off by cellular phones for the McGill University Biomedical Engineering Group on Electromagnetic Compatibility. This group is looking at electromagnetic interference from television transmitters, police radios and cellular phones that disrupts medical devices like monitors and infusion pumps. While some malfunctions are just inconvenient, others can be life-threatening.

Trueman, Paknys and post-doctoral fellow Junsheng Zhao are

finding that the fields given off by a cellular phone tend to reflect off the brick side walls of hospital corridors. As you move away from the phone's antenna, the field strength drops off, then becomes fairly constant. The field also passes through walls into patients' rooms — although this is not surprising, since cellular phones are designed to transmit between buildings.

"This suggests that hospital corridors might not be safe locations in which to operate cellular phones," Trueman said. "We want to make realistic mathematical models of hospital corridors, and do calculations to find out where it might be safe for people to operate their phones."

While the contract with McGill just started this winter, Trueman has been on contract for six years with the federal government's Communications Research Centre in Ottawa. He is trying to find out whether the calculations manufacturers use to test cellular phones are in line with what really happens. Because of the com-



PHOTO: SHAWN PERRY

Professor Christopher Trueman with a cell phone belonging to the photographer. "We don't have any equipment other than computers. The cell phone handset we use 'lives' in Ottawa."

plexity of measurement, performance is generally calculated in the design stage, though the final design is measured before manufacturing.

Every commercial cellular phone model is slightly different, so Trueman designed a basic handset for his studies. He studied the handset by itself, then put it next to heads — actually hollow cubes and spheres, filled with a sugar, salt and water mixture that has the electrical properties of brain matter. The presence of the head affects the patterns of the field.

First, he and graduate student Boris Lorkovic looked at the electromagnetic fields far from the handset. These are the fields at the receiver's end, and must be strong enough to ensure good-quality transmission. The observed measurements of these "far" fields matches the mathematical models he used. This suggests that calculations used in industry to ensure a cell phone will work satisfactorily are sufficiently accurate.

Trueman also studies the electro-

magnetic fields near the handset and antenna. These "near" fields — the ones the sender is exposed to — must be low enough to comply with safety regulations. "It's hard to get close without changing the fields, but using a three-dimensional probe, we've been successful at getting cleaner measurements," he said, adding that these measurements and two different calculation methods produce similar results, "so this boosts my confidence."

The next step uses a model head that is specially designed for electromagnetic studies. This "phantom head," nicknamed Yorick, underwent a CAT scan at the Royal Victoria Hospital; then student Najma Khalili went through the resulting 116 cross-sections and developed a detailed mathematical model of it. Using data from the Internet, she did the same thing for cross-sections of a cadaver head. Now, Trueman is working out and comparing calculations and measurements of far fields and near fields obtained with the phantom head. "We want to ensure both measurements and calculations are accurate," he said.

Sociologist Marie-Nathalie Le Blanc finds we have much to learn about Islam

Old-time religion meets new marriage needs in Africa

BY TIM HORNAYAK

Every morning before leaving her adoptive family home in the West African country of Côte d'Ivoire, Department of Sociology and Anthropology Professor Marie-Nathalie Le Blanc would don her *boubou* dress, wrap an Ivoirien prayer shawl around her head, and go to work.

About 60 per cent of the population of Côte d'Ivoire is Muslim, and Le Blanc has been researching new forms of Islam, Christianity and marriage in the tiny sub-Saharan state that borders the Atlantic Ocean.

Anthropologists' strategies for investigating a local culture can vary widely, from distanced observation to active participation and integration. Le Blanc, who earned her doctorate on Côte d'Ivoire's Muslims from University College in London last April, was able to gain a unique perspective on contemporary and traditional Ivoirien life during a total of 30 months of research there.

All possible social roles

"It situated very much the type of knowledge that I got," Le Blanc said of her immersion. "I played a portion of [all] the possible social roles that a woman could have there." Le Blanc lived with a polygamous Muslim family in Bouak, an inland city with a roughly equal balance of Christian and Muslim believers. She taught English at a Koranic school, had her newborn

son, Siaka, named after her adoptive Ivoirien father, and baptized him according to local Islamic custom.

A native Quebecer, Le Blanc received a three-year, \$25,500 grant from Concordia's Faculty Research Development Program last year to build on her doctoral research, comparing changes in Ivoirien secular and religious education and its effects on local religious communities. The goal of her ongoing study is both to question the Western stereotype of Islam as a fundamentalist faith, and to look at what it means to be young in West Africa these days.

While the former French colony's economy slumped in the 1980s and early 1990s partly due to a fall in the price of cocoa and coffee, Le Blanc said that many Ivoiriens turned to religion to alleviate their economic woes, an example of how faith can grow from different needs.

"There is a very large range of Muslims," Le Blanc said. "They're not one thing, but a very, very different people. There's a long-standing history of relationships between the Christian world and the Islamic world, which, to a large extent, also ties in to how we see the Islamic world. Think of the Crusades, and the Moors in Spain."

One aspect of Le Blanc's work is to contrast the country's traditional, oral form of Islam to modern forms influenced by formal education in a classroom setting. Another focus is the emergence of Christian youth movements in Côte d'Ivoire that

draw upon Pentecostal, evangelical and charismatic denominations.

One manifestation of these cultural shifts is changing marriage practices. Young Muslims, for example, are now using their knowledge of Islam to reject traditional, arranged marriages within their own extended families, ethnic groups or regions. The change is a "move away from ethnicity through religion," Le Blanc said, "so you could marry outside the group, as long as the person is Muslim. And Islamic conversion is relatively easy."

Redefining marriage

Young women are playing an important role in redefining Ivoirien marriage. Historically, Ivoirien women would marry before 20, but recent improvements in the country's educational system and standard of living are causing some women to marry later, around their late 20s and early 30s. They are then better educated and, in some cases, economically independent. For many Ivoirien men, those are undesirable qualities in a wife.

"It's one of the consequences of the democratization of education," Le Blanc said. "One of the direct impacts for young women is that it's hard to find a husband." Women can overcome that stigma, however, through religion. Many abandon their outgoing Western lifestyles of night clubs and bars to settle down to a more domestic, pious existence as mothers.



PHOTO: CHRISTIAN FLEURY
Marie-Nathalie Le Blanc

"You'd be hard pressed to find a man who cooks there," Le Blanc laughed. She is now planning her sixth trip to Côte d'Ivoire to study its

young Christian population in greater detail. "It's quite clear that cooking, children and so forth are women's business."

New courses planned in Electrical and Computer Engineering with industry consortium

Telecommunications age calls for more graduates

BY TIM HORNAYAK

With help from the Faculty of Engineering and Computer Science, Montreal is set to start turning out more graduates to staff the information age.

The Faculty is working in conjunction with a consortium of Quebec technology companies to create a telecommunications option in the Department of Electrical and Computer Engineering (ECE). Four new undergraduate telecommunications courses to begin this fall were approved last month by the Academic Programs Committee and presented to Senate last week.

The move is the latest in a growing collaboration between ECE and the consortium of 16 companies that includes Bell Canada, Teleglobe, Vidéotron, Newbridge Networks and Ericsson. In co-operation with the Quebec government, Montreal's École Polytechnique, the École de Technologie Supérieure, the Institut National de la Recherche Scientifique and Concordia, the consortium recently announced plans for a \$12-million International Institute of Telecommunications to be built in Montreal. The Institute will address the growing need for skilled graduates in the telecommunications industry, and will provide specialized training for those already working in the field.

ECE's new telecommunications courses are an interim step before the new telecommunications undergraduate option is introduced to the program, said Professor Charles Giguère, Chair of ECE. The plan is part of an increasingly important trend toward collaboration in high-tech education between public-sector schools and private-sector corporations.

"There's a new paradigm for part-



nerships between universities and industry," Giguère said. "The goals are to meet the needs of the telecommunications industry for, first, an increased number of graduates in telecommunications, and, second, better qualified graduates."

Those needs reflect the worldwide explosion in the past decade of information technology (IT), a meta-industry that encompasses telecommunications, computers and the Internet. Giguère cites industry studies indicating that while recent demand for IT workers has increased exponentially, the projected number of graduates is expected to remain the same, or increase only slightly. Meanwhile, every person in the developed world is estimated to now use an average of 10 computers in the course of his or her daily activities.

"Computers are in washing machines already," Giguère said, "and they're thinking of putting them in refrigerators. So they're

going to be everywhere."

ECE students will benefit from the agreement in several ways. For one, the consortium will build a multimillion-dollar, state-of-the-art laboratory where they can get hands-on telecommunications training to supplement ECE lectures. The department is also planning summer internships with consortium companies, which will provide students with a "guaranteed job" when they finish their studies.

"Companies are using the term 'pre-hire,'" Giguère said. "Instead of hiring the student when they finish, they are hiring the student a year before the student finishes."

In addition, for every student that the consortium companies hire, they will donate about \$10,000 to the Institute. In the future, part of that amount will go to member schools such as Concordia to offer and develop telecommunications programs. That should alleviate some ECE budget pressures caused by government cutbacks, which the department has tried to address by increasing enrolment by up to 25 per cent in some programs. Giguère now expects a "substantial amount" of new money from the consortium agreement that may eventually fund an additional 10 to 15 new staff for both ECE and Computer Science.

"We're in a constant state of evolution as far as our programs go," Giguère said. "And it's rapid evolution, not just tinkering."

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

A feature article titled "La passion de Christopher Jackson" was published in *Le Devoir* recently. Jackson, Dean of Fine Arts, is director of SMAM, the Studio de musique ancienne, and an active harpsichordist and organist. He told Clément Trudel that while the early-music group may have been considered marginal back in 1974, when it began, it is now well established, with an ambitious recording, touring and performing schedule and a steadily growing audience.

The "simply phenomenal" paintings of 33-year-old Fine Arts graduate **Paul Fenniak** are on display at a New York gallery, *The Gazette*'s art critic Dorota Kozinska reported April 3, and they're all already sold. The same thing happened here in 1996, when Fenniak's works were displayed at Westmount's Galerie de Bellefeuille — and sold out in two hours. *L'Actualité* devoted a page (its *Découverte* section) to Fenniak last month.

During the ongoing crisis in the Balkans, **Michael Dartnell** (Political Science) was interviewed widely about his specialty, the political use of the Internet, and Vice-Rector Services **Charles Emond**, a retired brigadier-general who was in command of the Canadian Forces at Lahr, was interviewed about military strategy.

Priscilla David (Counselling and Development) was interviewed by *The Gazette*'s Stephanie Whittaker as part of an article on workplace stress. She said that nowadays, employees who have to produce more with fewer resources often find themselves saying they can do a job when they can't. Her advice is to tell their employer rather than bluff it through.

An evocative photograph by **Clara Gutsche** (Photography) appears in the current issue of *Saturday Night* magazine. Part of a series she is doing on Quebec high schools, it shows an empty classroom with a statue of the Virgin Mary in one corner, and in the foreground, a model of a space rocket.

Student wrestler **Tamara Medwinsky** has a whole page to herself in the current issue of *Canadian Living*, with a big photo and a description of how she trains and approaches her sport. She represented Canada at a world championship in Poland.

Craig Morrison (Music) was on CBC radio recently, explaining the influence of 1960s California surfin' rock. As *Hour* recently noted, Morrison talks the talk — teaches about popular music — and walks the walk — performs with his rockabilly band, The Momenz.

Gail Valaskakis (Communication Studies, retired) is Special Advisor to the Rector for Aboriginal Affairs. She wrote a thoughtful essay for the *National Post* in February about the custody battle in the Supreme Court between aboriginal and adoptive white grandparents.

Body-image expert **Anthony Synott** (Sociology and Anthropology) was consulted by *The Globe and Mail* when Heritage Minister Sheila Copps put honey-blond highlights in her hair. He was impressed. "It's sassy," he declared. "She's not exactly giving them all the finger, but close." The light-hearted article was reprinted in many papers.

Harold Chorney (Political Science) reviewed William Watson's *Globalization and the Meaning of Canadian Life* (U of T Press) for the *Calgary Herald*. He called it "a good book," although he took issue with many points.

The insights on Canadian photographic imagery of **Penny Cousineau** (Photography) were invoked by Acadian filmmaker Hébé Chiasson in an interview about his film *Espaces* in New Brunswick's *L'Acadie Nouvelle*.

Many people who enjoyed a fine film about palliative care on CBC's *Witness* last month may not know that the film, called *Endnotes*, was produced by alumnus **Barry Lazar**.

Leila Sujir (Studio Arts) showed her recent videos and video installations in March at the Art Gallery of Peterborough, and it was reported in the Peterborough *Examiner*.

Anna Alexander (Simone de Beauvoir) was on Télé-Québec's *Chasseur d'idée* in March, talking about free speech.

An article in *The Gazette* about a book by **Bassem Khalifah** (Political Science) was reprinted in many newspapers across Canada. Once active in Lebanese politics, Khalifah wrote *The Rise and Fall of Christian Lebanon* as part of his PhD thesis at Concordia. In it, he blames the Maronite Christians for letting the dream of a peaceful secular Lebanese state slip away.



A delegation of senior administrators from SouthEast University, our principal academic partner in China, joined Concordia administrators for dinner at the University Club on April 6. The visitors were cementing ties between the two institutions, and exploring the possibility of extending co-operation beyond engineering and computer science to include such subjects as educational technology.

SENATE NOTES

COMPILED BY BARBARA BLACK

A regular meeting of University Senate, held April 9, 1999.

Rector's remarks: Rector Frederick Lowy said he has met with Education Minister François Legault, and Provost Jack Lightstone with Jean Rochon, head of the new Ministry for Research, Science and Technology. "We feel we have made a good beginning," he said. The Liberal Arts College has had a successful 20th anniversary reunion, and in fact, all five of Concordia's colleges are 20 years old this year. He congratulated Dr. Adrian Tsang of the Biology Department for a recent grant (see page 1), and the Faculty of Fine Arts for the quality of members who are joining the advisory board of the new Institute for Studies in Canadian Art.

CFI: Dean of Graduate Studies and Research Claude Bédard expressed gratification at the first major award from the Canadian Fund for Innovation (see page 1), and said that in general, Quebec universities did very well with the CFI. Concordia has had its best-ever success rate with FCAR grants, showing that the Faculties have hired some very good people.

Women's Centre: In answer to a question from a student senator, Dean of Students Don Boisvert said that as the term of the current coordinator is up, the status of the Women's Centre is being reviewed, but nothing has yet been decided.

Curriculum changes: Information was provided about a proposed new option in Telecommunications in the Faculty of Engineering and Computer Science (see story, page 3). Changes were approved to graduate programs in Arts and Science (the diploma in Adult Education, and the graduate degrees in History), and Fine Arts (Diploma in Advanced Music Performance Studies).

Transcript splitting: The Task Force on Academic Regulations recommended discontinuing the practice of providing students who have done more than one degree at Concordia with a transcript of only one program at a time. The Task Force found that this is not done at other universities, and may betray the natural expectation of the reader that he or she is getting a complete record of that student. Carried.

Extension of senior administrators' terms: (This discussion is summarized in the accompanying story on this page, and will resume at the next meeting.)

Next meeting: May 7.

IN BRIEF...

IBM to train employees on Web

Communications giant IBM announced this week that it has developed a new Web-based course with Concordia's International Aviation Master's of Business Administration (IAMBA) program.

The course, consisting of six mod-

ules on the fundamentals of airline management, will be offered to IBM's travel and transportation employees this fall.

This collaboration complements others between IBM and the IAMBA unit, including the Global Aviation MBA, being created to deliver distance education, and a laboratory that simulates the processes airlines use to manage passenger flow.

Extension of term sought for Dr. Lowy

BY BARBARA BLACK

Wholehearted support has been expressed across the University for Rector Frederick Lowy in the wake of a suggestion that his term be extended. However, University Senate has questioned the process of granting such extensions, and is calling for a re-examination of the policies governing searches for senior administrators.

Last month, an appeal was made in Senate and the pages of CTR (March 18) by Vice-Rector Institutional Relations and Secretary-General Marcel Danis to extend the term of Dr. Lowy by two years and nine months from when his five-year term would normally end, August 2000, to May 2003. The reason given was the unusually active state of many projects at the University, including the Capital Campaign, an ambitious construction and renovation plan, and academic planning.

While faculty and staff have been quick to endorse Dr. Lowy's leadership — indeed, no objections to his continuing as Rector have been voiced — doubts were raised in Faculty Councils and elsewhere that a precedent would be set by such an action.

Accordingly, Dr. Lowy addressed a special open meeting in the Concordia Concert Hall that preceded the monthly meeting of University Senate last Friday, and was publicized in CTR's issue of April 1 and on the Concordia Web site. At the meeting, the Rector presented an overview of recent accomplishments, including improved morale and academic renewal, and challenges, including the intention to construct several new buildings, continued financial caution, and the pension lawsuit now before the courts.

At the regular Senate meeting, discussion focused on how to amend Concordia's search procedures, which have no provision even for an emergency extension of administrative terms.

terms. The current procedures, which were adopted in 1994, were the result of a task force chaired by Board of Governors Chair Reginald Groom.

The Groom Report was seen as a leap forward, partly because it made the search process more transparent by requiring shortlisted candidates to be presented to the University community at large before the Board made its final selection. As several senators noted last Friday, it also removed a step that called for an evaluation of the incumbent by an evaluation committee.

However, the current rules appear to be at odds with those in practice at many Canadian universities, which in many cases allow for longer terms (seven years rather than five) and some sort of evaluation before a widespread competition or search. The result has been, as senator Catherine MacKenzie (Fine Arts) put it, that twice in recent months, advertisements were placed in national papers, but only one candidate, the incumbent, was presented at the open meeting of shortlisted candidates. (These were for Dean of Fine Arts and Provost/Vice-Rector, Research.)

Longtime senator June Chaikelson (Arts and Science) suggested a way to resolve the present procedural difficulty while offering Dr. Lowy as much support as possible in a continued mandate. This would involve suggesting to the joint meeting on April 20 of the Senate steering committee and the executive committee of the Board that an advisory search committee be established for the post of Rector to conduct an internal search only.

Senators were urged to write their thoughts on the extension question to the secretary of Senate in time for the April 20 joint meeting.

At a future meeting, Senate will return to the subject with the help of questions in a document put forward by William Byers (Arts and Science), which addresses a future policy on the extension and renewal of administrative terms.

LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

Thank you

The family of the late Alex Lawrie wish to express our heartfelt gratitude and appreciation to Alex's friends and colleagues at Concordia University.

Thank you for your expressions of sympathy, acts of kindness, cards of condolence, presence at his service, floral tributes and charitable donations made in his loving memory.

Your thoughtfulness and comforting support will always be remembered.

Donna Lawrie and family



A memorial service for **Charles Davis** (died in Scotland on January 28, 1999) will be held at the Loyola Chapel on Tuesday, April 20 at 10 a.m.

A reception will follow at Lonergan College.

For information, call 848-2280.

Support for the Capital Campaign

BY SAMI ANTAKI

Earlier this year, Michal Hornstein, of Balmore Ltd., received a call from Leonard Ellen, honorary treasurer for the Campaign for a New Millennium, requesting some time to bring him up-to-date on Concordia's Capital Campaign.

The call was followed by a number of meetings to discuss Concordia's needs as defined by the Campaign, Hornstein's areas of interest, and the best way to bring both parties together. The result of these discus-

sions was a very generous \$500,000 combined gift from Hornstein and several of his associates.

Michal Hornstein was the first to step forward and designate a \$125,000 gift towards the creation of graduate fellowship endowments. His gift will make it possible for two new students to undertake post-graduate work at Concordia every year.

His generosity was quickly matched by his nephews Sam



and Mark Hornstein (MBA 93), who also pledged \$125,000 to support graduate students. Their gift will create the Romek Hornstein Memorial Award in memory of their father, and will provide two more graduate fellowships in the area of Canadian Jewish studies.

The Issenman and Sigler families then came together to pledge \$125,000 to Concordia's Chair in Quebec and Canadian Jewish Studies. This gift will enable the

Chair to undertake new research, organize lectures and enter into dialogue with researchers and community organizations across Canada.

Susan Raymer, who graduated from Loyola in 1971, designated her \$125,000 gift to the creation of an endowment in honour of her parents, Goldie and Joe Raymer, that will support student and staff exchanges in the context of expanding the accord between Concordia and the Technion-Israel Institute of Technology.

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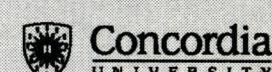
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Molinari pays warm tribute to the seasons

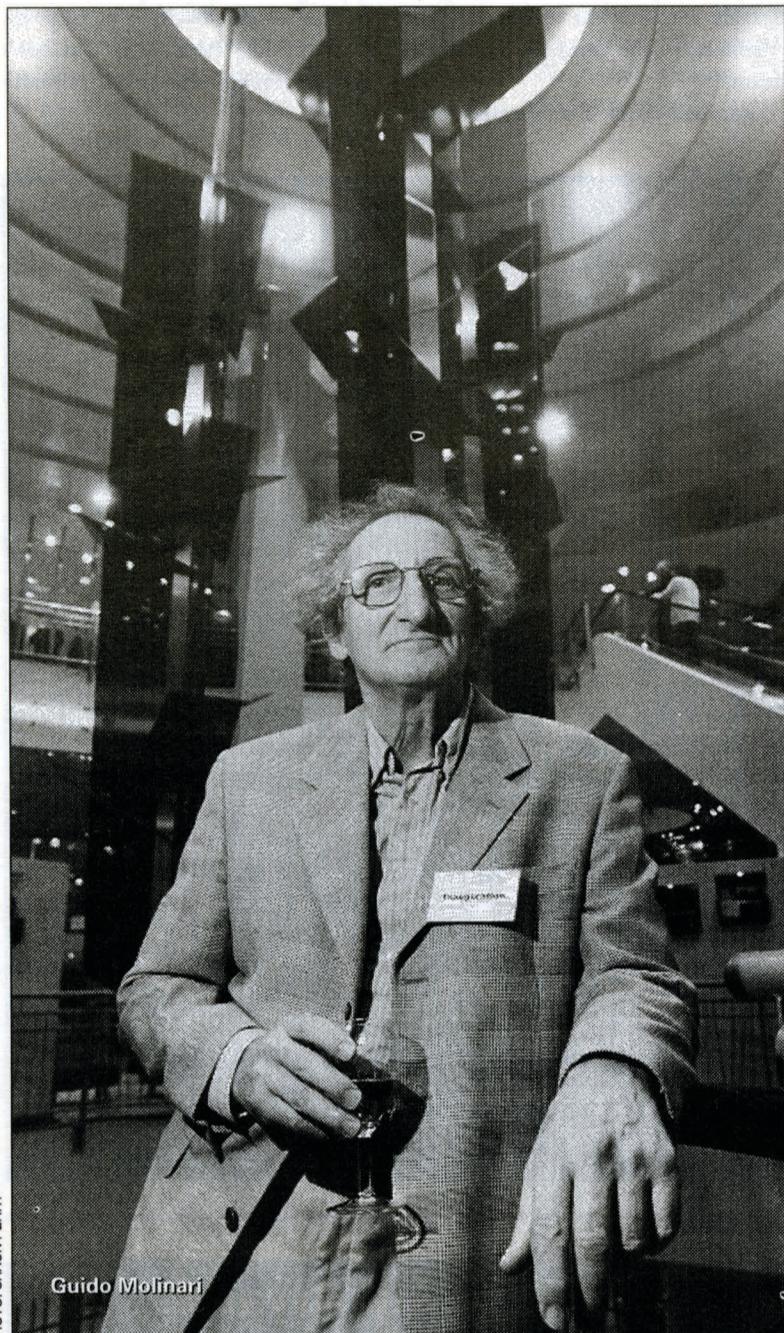


PHOTO: SHAWN PERRY
Guido Molinari

Artist and longtime Fine Arts Professor Guido Molinari has brought his trademark bold colours and striking edges to the new downtown Simons department store.

A bold installation of laminated glass panels eight metres high and coloured red, green, blue and yellow, denoting summer, winter and the transitional seasons, it hangs in the three-storey central atrium of the store, where it will rotate and glimmer under timed lighting.

Although the Quebec City store opened its first Montreal branch in the former Simpson's on Ste. Catherine St. a week earlier, a separate opening reception was staged April 6 to unveil Molinari's monumental sculpture, called *Solstices*.

Hundreds of invited guests sipped champagne and nibbled hors d'oeuvres among the socks and scarves, while dancers in red-and-blue bodysuits descended the escalators on either side in clouds of dry ice. Manager Peter Simons told the large crowd that he has long admired Molinari, and his family acquired their first of his works in 1973. Molinari may have retired from teaching at Concordia, but he continues to be one of Canada's foremost artists. He is also a musical patron, having lent his name and studio to the Molinari Quartet, a young string ensemble specializing in 20th-century compositions.

IN BRIEF...

Glengarry Glen Ross at Reggie's

David Mamet's Pulitzer-winning drama about a real estate office you wouldn't want to work in will be staged

in Reggie's Bar, on the second floor of the Henry F. Hall Building, on April 24 at 11 p.m. and April 25, 26 and 27 at 8 p.m.

First-time director Emma Tibaldo leads a cast of students in this modern classic, celebrated when it appeared in 1984 for its tough, realistic dialogue.

Calvin Kalman wins national physics teaching award

BY ALISON RAMSEY

If you break your class into discussion groups and then bring them together to share their views, you would think that you'd end up with less time to teach complex issues.

In fact, you have more time. Even better, your students learn to think for themselves. This seeming paradox has been put to the test time and again by longtime physics professor Calvin Kalman.

On June 8, Professor Kalman will be presented with the Canadian Association of Physicists' Medal for Excellence in Teaching. While he is in Fredericton to accept the award, Kalman will give a talk on his methods at a plenary session of the CAP's annual conference.

"It's a great bonus because it will be an audience of people who would not usually come to a talk on teaching methods," he said.

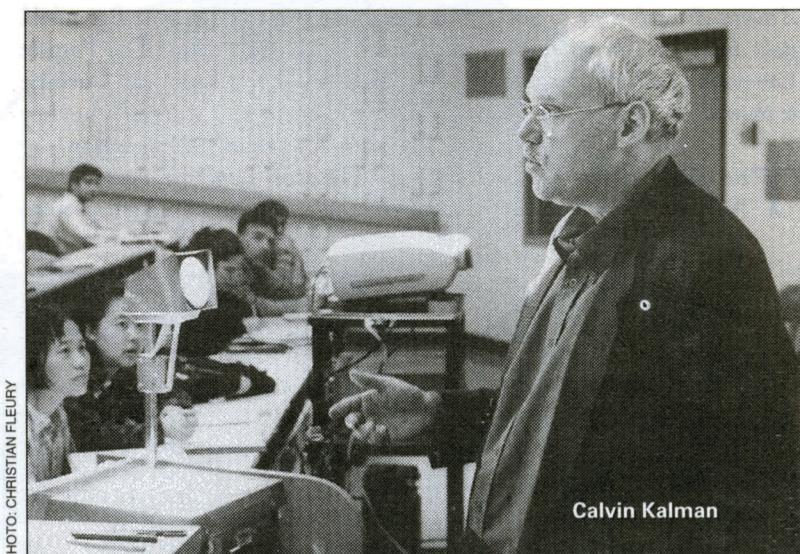
Kalman has two winning, student-centred styles, one for introductory classes, another for advanced students. Both make use of collaborative discussion groups and the other half of his method, freestyle writing.

In introductory courses, "they come in with preconceptions about the world around us that experiments have shown are not correct," Kalman said.

He poses a question — "You need a clear problem in front of you" — such as, If you throw a ball up in the air, does it stop momentarily before coming down? Logic tends toward "yes." Practice proves "no."

In discussion with each other, "the preconceptions that students have become clearly enunciated. That's the trick." It requires about half an hour for each of the four problems he sets during the course. Kalman said it tunes their brains towards critical thinking.

In advanced classes, he sets stu-



Calvin Kalman

dents the task of evaluating course work from the point of view of four different science philosophers. They discuss their thoughts in class. "They see things from four different viewpoints. It allows them to develop their own ideas."

Students also perform freestyle writing, which Kalman calls "writing to learn." They are instructed to let their thoughts roam on paper while tackling a particular problem. This produces fragments of sentences, sometimes just words or phrases.

"It allows their thoughts to unfold," Kalman said. "It's based on the way certain people can take a problem, sleep on it, and get the answer in the morning. The process of freestyle writing provides a method of dialogue, a sounding-board for themselves. If you can get past the censorship [of your own logic], you can engage the whole mind."

Kalman sometimes has the class do just two minutes of such writing after absorbing information on the overhead projector. Then they talk to their neighbour, which he calls "free write pair share." Advanced classes continuously do one-page reports, with groups making weekly critiques of course work. "They then re-think the whole collection,"

Kalman said.

How do these techniques result in more time for complex issues? "When they come to class, they've wrestled with the material and are prepared to discuss it," he explained. "They follow the discussion more carefully in class and are participants."

"I don't have to spend time discussing simple things. Teachers usually spend a lot of time on the simple things, which puts students to sleep. Anyone who's managed to get this far, through high school and CEGEP — you're not dealing with dullards. They are able to deal with simple matters on their own." It all results in more time for the average student's queries.

Kalman developed the method at the suggestion of his wife, Judy Kalman, an English professor at Concordia. At first, he was skeptical, but "she convinced me to try it." The first year, "one student with a C average was asking and answering questions during the freestyle writing at an A level." He was hooked.

Kalman, a 30-year veteran at Loyola College and Concordia, benefits from the method, too. "It keeps me from burning out. If I just dusted off the notes every year, I'd be bored to tears."



Hush — she's reading

Anne Stone, who teaches in Concordia's Creative Writing program, is touring Canada with Edmonton writer kath maclean and Ottawa poet rob mclennan. They'll be on the program of the Rhizome Reading Series, on April 26 at Jailhouse, 30 Mount Royal W., at 9 p.m.

Stone, a performance artist as well as a writer, will read from her second novel, *Hush*. It's described as a haunting tale of family suffering set in small-town Quebec, "informed by the fluidity of time and memory rather than adhering to a linear plot."

Maclean and mclennan will also appear at the next Bard Reading at Reggie's Pub on Tuesday, April 27, at 8:30 p.m.

PHOTO: AMANDA MARCHAND

Young athletes rewarded for excellence

Athletic Awards were presented at a gala dinner on April 9 to the best of Concordia's athletes. Congratulations to them all.

The Dr. Robert J. Brodrick Award for outstanding male

athlete went to Dwayne Bromfield of the football team. The Female Athlete of the Year was Corinne Swirsky, of the women's hockey team, for a third straight season.

The Ron Lapointe Award, presented to the top graduating male

athlete, went to Jay Prosper, of the men's basketball team. The Denise Beaudet Award, presented to the top graduating female athlete, went to Kari Colpitts, of the women's hockey team.

The Male Rookie of the Year

Award went to Eric Zulu, of the men's basketball team, and the Laurie Brodrick Award for outstanding female rookie went to Marie-Pier Vielleux, of the women's basketball team.

Football coach Pat Sheahan was

honoured for his 50th coaching victory, on October 10, 1998, and women's hockey coach Les Lawton for his 400th coaching victory, on January 17, 1998. The Gazette's Randy Philips was given a media award.



Male athlete of the year
Dwayne Bromfield (football)



Female athlete of the year
Corinne Swirsky (hockey)

PHOTOS: FRANÇOIS TESTE



Merit Awards went to Sylvain Girard (football), Andrew Adams (soccer), Monika Conway (rugby), Ezra Franklin (basketball), Alison Piela (rugby), Marie-Hélène Héroux (basketball), Dave Miller-Johnston (football), Alexei Nemichinov (basketball), Alex Smith (football) and Jim Wood (football).

A great year in sports

BY DEREK CASSOFF

It was a memorable year for Concordia's varsity sports program, as several teams and individual players proved they are among the best in Canada.

The women's hockey team, a powerful force on the collegiate sports scene for nearly two decades, proved its dominance once again this year, winning its second straight Canadian Interuniversity Athletic Union (CIAU) national championship by defeating the University of Alberta 2-0 in the title game. The Stingers finished atop the Quebec Student Sports Federation (QSSF) standings with a 13-0-1 win-loss-tie record, and also won the Theresa Humes and Border Battle tournaments.

After years of high expectations and close calls, the Stingers football team advanced to its first-ever Vanier Cup appearance, losing 24-17 to the University of Saskatchewan. The team cobbled together a nine-game winning streak that included its first-ever Ontario-Quebec Interuniversity Football

Conference title, a league championship win over l'Université de Laval and a victory over Acadia University in the Atlantic Bowl in Halifax.

Other Stinger teams that advanced to their national championships included the women's basketball team and the women's rugby team. The basketball team won their third straight conference title with a 15-5 record, and finished sixth at the CIAU finals in Thunder Bay. The rugby squad won their league title with a 12-8 win over McGill University, and competed in the sport's inaugural CIAU championship. They finished fourth out of six teams.

The men's basketball team challenged Bishop's University for conference supremacy all season long, losing the best-of-three league final two-games-to-one. The men's soccer team finished atop the QSSF regular-season standings with a 4-1-3 record, but failed to qualify for the nationals when they lost the conference championship game in a shootout.

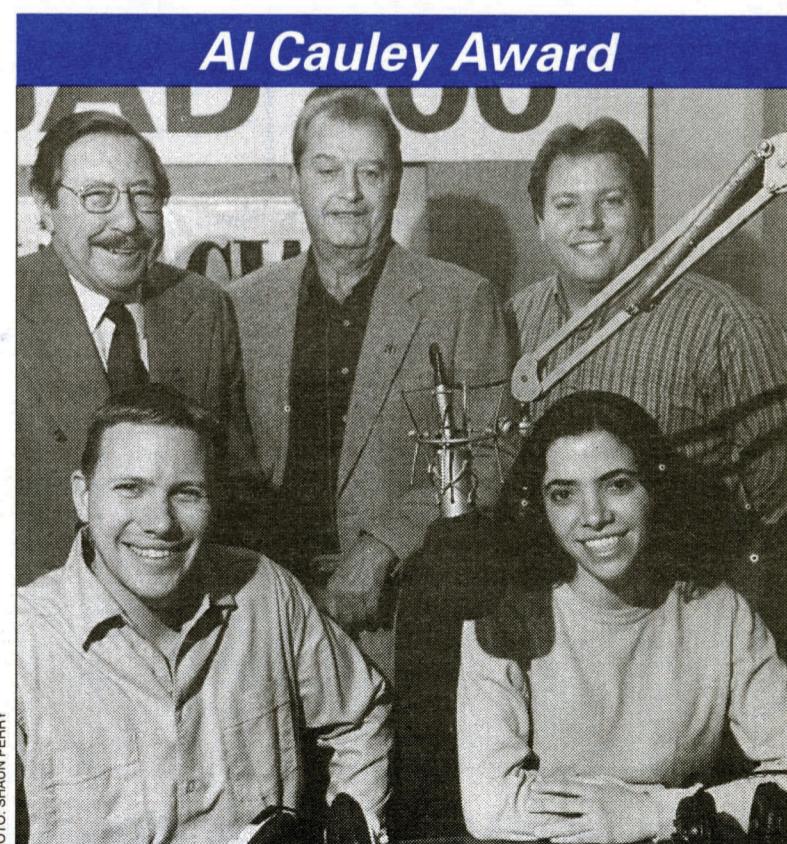
The men's hockey team, ranked fourth in the country, waged a fierce

battle in the tough Ontario University Athletic Association's Far East division, winding up in second place. They lost the division finals to the Université du Québec à Trois-Rivières.

The men's rugby team finished third in the QSSF with a 4-2-1 record, losing the semi-finals, while the women's soccer team missed the playoffs with a 3-8-1 record.

Concordia was well represented on the wrestling podium this season. Kaha Verkviachvili, first at the CIAU championships in the 76-kilogram weight class, and Clint Kingsbury, second in the 52-kilogram class, were both named All-Canadian. Female wrestler Tamara Medwidsky, who competes in the 72-kilogram class, won a gold medal at the Concordia Invitational Tournament and finished seventh for Canada at the World Championships in Poland before her season ended early because of a knee injury.

Track star Headley Bent Jr. finished second in the 600-metre race at the CIAU championships and earned All-Canadian status.



The Al Cauley Award, presented every year by CJAD to outstanding Journalism students, was a tie this year, so the winners split the \$1,500 prize money. Both are already launched on their careers, Ben O'Hara-Byrne (seated, left) on air for Radio-Canada International, and Cheryl Grossman as a weekend reporter on CJAD. Seen with them in a studio are (standing) CJAD news director Gordon Sinclair, Professor Bob McDevitt, and CJAD assistant news director Derek Conlon.

Concordia Council on Student Life Awards 1999

The presentation of the Concordia Council on Student Life Awards are always a heartwarming event. Students stand with a smattering of professors, staff and family. They applaud, cheer, and occasionally tear up a little as they hear about unusual efforts to help out, to bring a little fun into the educational grind, or to inspire others to find the best in themselves.

This year was no exception, as 20 awards were handed out at a reception in the downtown Faculty and Staff Lounge. Here are the winners:

Awards of Merit (for outstanding contributions to student life and services)

The women's ice hockey team, who won the first national championship last year and went on to repeat their triumph this year. Accepting for the team, Anne Rodrigue and Karen Kendall said that playing hockey is "a great way to improve yourself as a person" and it was an honour to represent Concordia.

Tiffany Ryan, a Sociology student who is involved in many student groups and, according to outgoing Concordia Student Union (CSU) president David Smaller, gives "the best wine and cheese parties at the University." Tiffany was so popular that she got her own fan chant, which covered her in modest confusion.

Frederick Stom, who works at the Vanier Library, but has also thrown himself into efforts to revitalize the Loyola Campus, by becoming unpaid booking agent and publicist for the revived Hive reception space.

Patrick Sheahan, longtime, much-honoured Stingers men's football coach, who has given himself an off-season career, running the popular Concordia Summer Day Camp every summer — quite a feat, as Athletics Director Harry Zarins commented, without an on-site swimming pool.

Biology Professor and Acting Director of Ecotoxicology Paul Albert, who has made extraordinary personal efforts to enable one talented student to use his laboratory. "He is

convinced that he has done nothing," said Maria Theresa Zenteno, of the Office for Disabled Students, "but we are convinced that he has translated the word 'accessibility' into concrete terms." The modest professor responded, "We derive pleasure from helping students. That's not work."

Media Awards

Tokunbo Ojo, for his unquenchable enthusiasm and involvement in the student media.

Patrick Morrell, features editor of *The Concordian*, and "the man who always carries a notepad."

Michael de Souza, news editor of *The Concordian*, who spends "countless hours" on the paper, and according to presenter Morrell, "in his quiet fashion, makes his writers better," and his readers aware of issues.



Tom Waugh



John Purkis receives award
from David Smaller

John Purkis receives award from David Smaller



Dan Otchere

ever take." Otchere said he was touched not only for himself but for his colleagues, and then he was nearly swallowed up by a group of admiring students.

Thomas Waugh (Cinema), who "always asks the right questions, is witty, and makes it a pleasure to attend classes." Waugh, who also founded a popular program on sexuality, said that it was wonderful to hear such enthusiasm when "there's been so much chipping away at the academic infrastructure" by financial cuts.

Outstanding Contribution Awards (given to four undergraduate and two graduate students)

Kari Colpitts, who captained the women's hockey team and still got "remarkable grades" in her Accounting program.

Suzanne Bate, an active volunteer and peer helper with Mother Hubbard's Cupboard, the Native Students Centre and the Women's Centre. "She's an excellent student," said presenter Daryl Lynn Ross, "and has such an ability to relate to each person."

Alan Clark, photographer for the yearbook, who extended himself far beyond that role. "I learned a lot of skills," Clark responded. He dedicated his award to the editor of his high school yearbook, who died last year.

Babak Torab, outgoing president of the Engineering and Computer Science Students Association, who "spent many weekends and part of the summer" on working to create "a strong, united graduate student body." Now he is starting a union for teaching assistants, and though he is graduating, will be around as a consultant. He dedicated his award to Professor Tadeusz Krepec, who died earlier this year.

Claude Jacob, who has started several literary groups and publications, including the successful Bard Literary Readings Series. He was also clubs coordinator for the CSU.

John Purkis, who has been recycling coordinator. As a graduate student in Commerce, he was unusual among CSU activists. Purkis said that as a person with dyslexia, he is especially grateful to Concordia's Office for Disabled Students, and he saluted the student volunteers of QPIRG for their dedication to good causes.

Teaching Excellence Awards

Diana Pedersen (History), who "expands the boundaries of her discipline and how it's taught."

Bryan Barbieri (Marketing), who has "a passion for teaching, and shows such warmth and caring for students." He modestly accepted the award "for others not yet recognized."

Nickie Debiparshad (Economics), who excels at motivating his students.

Arlin Kipling (Physics), who was lauded by his Computer Science students for his "clear and well-organized lectures and his excellent lecture notes. He spends many hours in the lab, and he always makes students feel welcome." Kipling was thrilled with his first award in "many, many years of teaching." He added jokingly, "It's about time!"

Dan Otchere (Economics), who "doesn't mind explaining over and over until you understand," said a student presenter. "He's also an advisor, and gave me the best advice I could

'Is there a school bus from Mars dropping off poor children?'

Labour movement as important as ever

BY SYLVAIN COMEAU

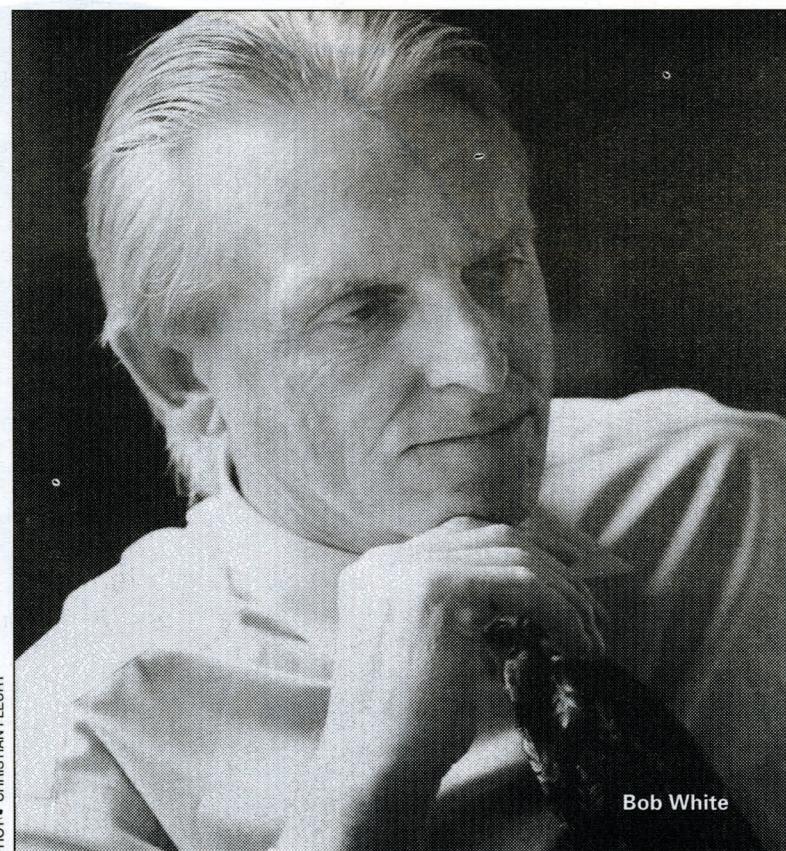
Newspapers recently reported that Canada is the G7 country with the most work days lost due to labour unrest. To Canadian Labour Congress president Bob White, that means we are on the right track.

"[When I read that,] I thought it was a good sign," White told a Concordia audience last week.

"It shows that we're fighting back against corporate power. Legislation can ease a lot of problems, but you can't legislate away anger and frustration. For the past 10 years, labour has been asked to take less and less, but you look at the other end, and what do you see? Higher and higher corporate profits. Labour unrest occurs because we're getting tired of being the ones to always settle for less."

According to White, Canada's strikes and labour activism set an example for the rest of the world. He feels that the labour movement is needed now, more than ever, to protect the interests of workers in the face of globalization and the information revolution.

"More wealth is being created today than at any other time in history, yet that wealth is concentrated in fewer hands. A handful of billionaires control more wealth than half of the world's population. Does



globalization benefit everyone on the globe? The answer is no.

"We have homeless people on the street in numbers not seen since the Great Depression. Half of the world is in recession. These aren't left-wing figures; you can find them in *The Economist*."

White said that freer trade does nothing for workers if the windfall is hoarded by the big corporate players, even if the larger economy appears to benefit. White observed this contradiction at work on a recent trip to Mexico.

"I met with government officials

who gave me the latest GDP and GNP figures, which were both up. I asked them about poverty figures. They admitted that poverty is also up since NAFTA. That's why we fight for fairness in trade agreements. We fight for a just distribution of wealth."

White feels that charges of protectionism levelled against labour unions are unfair and beside the point. Those charges fly fast and furious, particularly whenever unions raise objections to deals like NAFTA and the MAI (Multilateral Agreement on Investment).

"Our job is not to respond simply by advocating protectionism," he said. "Our job is to look at ways of sharing the wealth that is being created."

Another common charge levelled against unions is that they care only about their own members. White countered that the Canadian Labour Congress (CLC) and other union groups are heavily involved in lobbying governments, both domestic and foreign, on civil and human rights issues, demanding the release of imprisoned human and workers' rights advocates and speaking at international forums, including the G7 and the OECD.

In Canada, the CLC is trying to challenge the government into dropping its pose of helplessness in the face of economic trends and contin-

uing layoffs. "Politicians wring their hands about child poverty. I ask them if we have a school bus from Mars dropping off these poor kids. Poor kids come from poor families, and families become poor when parents lose their jobs."

White fears that the market mania gripping North America in the midst of a bull market for equities, fuelled by corporate profits, is increasingly obscuring the ordinary people whose livelihoods are sacrificed on the altar of those glowing quarterly earnings reports.

"We are obsessed by whether the Dow Jones will break 10,000. No one seems to care about Mary Jones, who just lost her job and can't pay her bills."

White is also troubled by the much-ballyhooed trend toward self-employment, which he argues is hardly a panacea to unemployment. "Self-employment is fine for some people, but for a lot of others, it just means working harder for less money. Let's be honest, this is what employers want; they want to move toward more part-time, temporary work, keeping people on a yo-yo string, with no security and little or no benefits."

White's lecture was presented April 7 by the School of Community and Public Affairs.

Let's talk about aboriginal issues, banking, food distribution

SCPA students stir up ideas

Every winter term, panel discussions are organized by students in the School of Community and Public Affairs as a course requirement. These are not only stimulating for a general audience, but they also give students a chance to meet opinion-makers face to face. Here is a glimpse of three of the panels held this term.

On the Royal Commission on Aboriginal Peoples report, released in November 1996:

Ghislain Picard, Regional Chief of the Assembly of the First Nations of Quebec and Labrador: "Since the report was completed, we have been trying to forge a partnership with the federal government. We go from one crisis to the next, and the solution does not rest within the reservations."

Alanis Obomsawin, National Film Board filmmaker: "When I was growing up, it was extraordinary when we heard that an Indian became a doctor or a lawyer. Now look at how far we have come in a short time. Lots of aboriginals have launched social service institutions within the community. The problem is that it's hard to get the funding to

get these started."

Nadia Ferrara, art therapist in aboriginal communities and a researcher for the Royal Commission: "I've been conducting an art therapy program which helped reduce the suicide rate in an Ojibwa community. The government wanted to cut funding for the program because suicide was not a big problem any more. If I hadn't fought to keep the program going, a lot of lives would have been affected."

John McCallum, chief economist at the Royal Bank and a former McGill professor of economics: "After the report, there was no reaction from the business community, so we set up a conference to convince them that there is a moral and financial case for doing business deals with the aboriginal community. [Aboriginal poverty] is a national shame. The financial case is the high — and rising — cost of the status quo to the Canadian taxpayer."

On access to financial services:

Réal Ménard, Bloc Québécois MP for Hochelaga-Maisonneuve: "Today, 600,000 people in Canada can't open a bank account. There are regulations against refusing someone

who doesn't have a job, for example, but the regulations are not always followed. People can't escape poverty without access to banking services."

Jacques St-Amant, an analyst for Option Consommateur, a consumer advocacy group: "We often hear that people are told that they will get a bank account only when they get a credit card. This is not common sense."

John McKay, a Liberal MP for Scarborough East and a member of the National Liberal Caucus Task Force on the Future of the Financial Services Sector: "Banks would like to be out of bricks and mortar. They want to get more into wealth management and electronic services, which are more lucrative and cost-effective."

Jacques Hébert, director of the Quebec Division of the Canadian Bankers Association: "Bank directors are the only ones who get more upset than I do when they hear about tellers turning someone down for a bank account. I would encourage people to fight when this happens. Go over the teller's head and demand to speak to the branch director."

On food security around the world:

Elizabeth Hunter of Equiterre, an NGO that organizes collective gardening and farming projects in developing countries: "Some very nutritious grains are simply not grown in India any more because they are not economic. Eight per cent of the plant varieties in the world account for most of the world's food production. That's why biotech is a challenge to food security. Corporations will control more and more plant species, giving them too much power in the global food market."

Carlos Arancibia of Oxfam Quebec: "The truth is, global food production is enormous, and more than enough to feed everyone. The problem is inequitable distribution because of a commercial dynamic that makes food a commodity, used primarily to make money rather than to feed people."

Caroline Marier of Comité régional pour la sécurité alimentaire de Montréal-Centre: "The fact that food banks can give away so much food shows that we have a problem of overproduction. Some food banks have a whole warehouse full of food, yet the need for their services continues to grow."

IN BRIEF...

iHola! MuchMusic

An Argentine film crew from the Latin American version of *MuchMusic* toured both campuses on April 1 to make a series of short videos on universities. Concordia is the only institution they visited in Montreal.

MuchMusic Argentina was a sponsor of EduCanada, an education fair organized by the Canadian Education Centre in Buenos Aires last fall. They made their connection with Concordia through the Canadian Education Centre and Richard Diubaldo, Director of Continuing Education, who gave an interview to *La Nacion*, Buenos Aires' national newspaper, when he was there on a recruiting mission.

The videos, which include footage from universities in Vancouver and Toronto as well as Concordia, will be shown several times a day for four months throughout Argentina, Bolivia, Chile, Paraguay and Uruguay. *MuchMusic Argentina* is the most-watched cable music station in the country, with 3.3 million subscribers and a target audience of 13- to 25-year-olds.

The crew filmed a class in progress at Loyola Campus, including the residence, Continuing Education's facilities in the Faubourg Tower, the inside of the library complex, and the ever-busy corner of Mackay St. and de Maisonneuve Blvd.

Photo-journalist goes where the action is



One of about 600 photos Ian Flett took last week in Albania. An Albanian soldier yells at children to stay away from the Serb border for their own safety.

Student Ian Flett went to unusual lengths recently for his school photography assignment. He took a plane to Albania, and came back with about 21 rolls of film documenting the extraordinary refugee disaster going on in the Balkans.

A full page of his photos was published in Monday's *Gazette*, and he has been interviewed by CBC, CJAD and CFCF television, among others.

At 23, Flett is already a seasoned photo-journalist. He started working at 17, spending three years on the *Winnipeg Sun* in his home town, and also shot photos for the Canadian Press wire service.

Since then, he has covered a major native protest in Gustafson Lake, B.C., and terrorism in Northern Ireland, catching a rubber bullet himself. In Ireland, he began to question what he was doing, chasing the latest rumour of who was throwing the next bomb. "I was shooting to sell, not to tell a story," he said.

Flett decided he needed more depth about the stories he was covering, and enrolled in a Political Science program at Concordia, with a minor in Fine Arts. After three years of study, he has decided he wants to write about, as well as photograph, events.

The Balkans were a frightening prospect, Flett said, but when he got there, his previous experience with hot spots told him "things were under control." He was taken in hand by a group of Swiss journalists, who had an interpreter.

"The Albanians were very media-savvy," he said. "When you turned a camera on them, they'd go into their crying thing, so I didn't take those pictures."

The camp was unmistakably grim, however, with large numbers of refugees mysteriously disappearing and being replaced by new refugees overnight. "And there were no men my age," Flett added. - BB

Students learn by staging their own environmental fair

BY HEIDI KLASCHKA

The three Rs were the order of the day: reduce, reuse and recycle. From solar-powered cars to animal testing, this environmental fair had information on it all.

Students in a course called Leisure and the Environment mounted the fair as part of their course work. "I'm disappointed I didn't advertise it more," lamented lecturer Robert Hopp. "The idea was for them just to take turns learning from each other, but they put so much effort into it."

Hopp was blown away by the detail of the booths, which included tents, stone trails, goldfish, videos and contests. The students in the Applied Human Sciences course spent three months preparing for the event, but they all said it was worth it because they had learned so much.

Lisa Rannie and Enrico Carfagnini were blending apple-carrot-celery juice, made with organically grown produce, to make people aware of the dangers of pesticides.

"I had no idea certain foods were so high on the pesticide list," Rannie said. "I've learned what foods to eat,

what not to eat and what to protect children from."

"I help raise two small children," Carfagnini said, "and now, when I look at them and what I feed them . . . I'm killing them slowly."

According to the students' research, the government only tests 43 per cent of the 75,000 chemicals being used on foods today, and the consumer is only informed about three per cent of the pesticides used on their produce.

What can we do? Demand organically grown products so that supply will have to go up and prices will have to come down.

Richard Nayer and Jessica Lazoff undertook a publicity campaign for the Trans-Canada Trail, a 15,000-km trail being built across the country. "It's giving people a chance to enjoy the outdoors," Nayer explained enthusiastically. "People need to recognize what Canada has to offer, and preserve it."

Tina Frick and Rosa Bruzzese offered advice on how to preserve hiking trails. Frick went hiking to do his research.

What can we do? Stay on the trails. Don't break tree branches to

make a fire; use the dead wood on the ground. Pack up all your garbage when you leave.

If you want children to become more environmentally-conscious, John Lozano and Amy Shah were there to help. "We weren't taught enough about it when we were growing up," said Shah, holding a bowl filled with plastic fish.

Lozano and Shah had a lot of fun ideas. What can we do? Make our own recycled paper. Go on field trips. Have nature treasure hunts outdoors.

Hopp believes people usually don't notice problems until they become involved in leisure pursuits. "If you drive over a bridge every day, you don't notice the river is polluted, but if you go fishing or swimming, you'll see the pollution."

The students examined a variety of outdoor recreational activities earlier in the year, listing the effects, pro and con, of each activity on the environment. Hopp said that the only beneficial activity to the environment, really, is working to protect it. "That doesn't mean we have to stay inside. We just have to become more politically active."

Key to success

Members of the Garnet Key Society are on the front lines of the University, putting a smiling face on ceremonial events throughout the year. On April 9, it was their own turn to party, as they held a banquet for old and new members at a restaurant in Old Montreal.



PHOTO: SHAUN PERRY

In the outgoing Garnet Key are Diana Audino, Samantha Cukier, Ferdinand DeLuca, Christopher Feret, Karenne-Isabelle Jean-Baptiste, Siddharth Kashyap, Rehan Mian, Hasmatulla "Johnny" Mujahid, Christiana Persaud and Lamis Subai. Most are pictured above.

The 42nd Garnet Key, whom you'll see in the dark red blazers next academic year, are Tahmina Afroz, Iftekhar Ahmed, Gabriel Fortin, Liliane Gondo, Michael Lautman, Grigoria Maurogeorgis, Shane Neil, Jesse Rodriguez, Marina Siponene and Mylene Wasfy. They are in the photograph below.



PHOTO: SHAUN PERRY

Concordia University's Faculty of Fine Arts presents

Contemporary Dance Open House — Student works

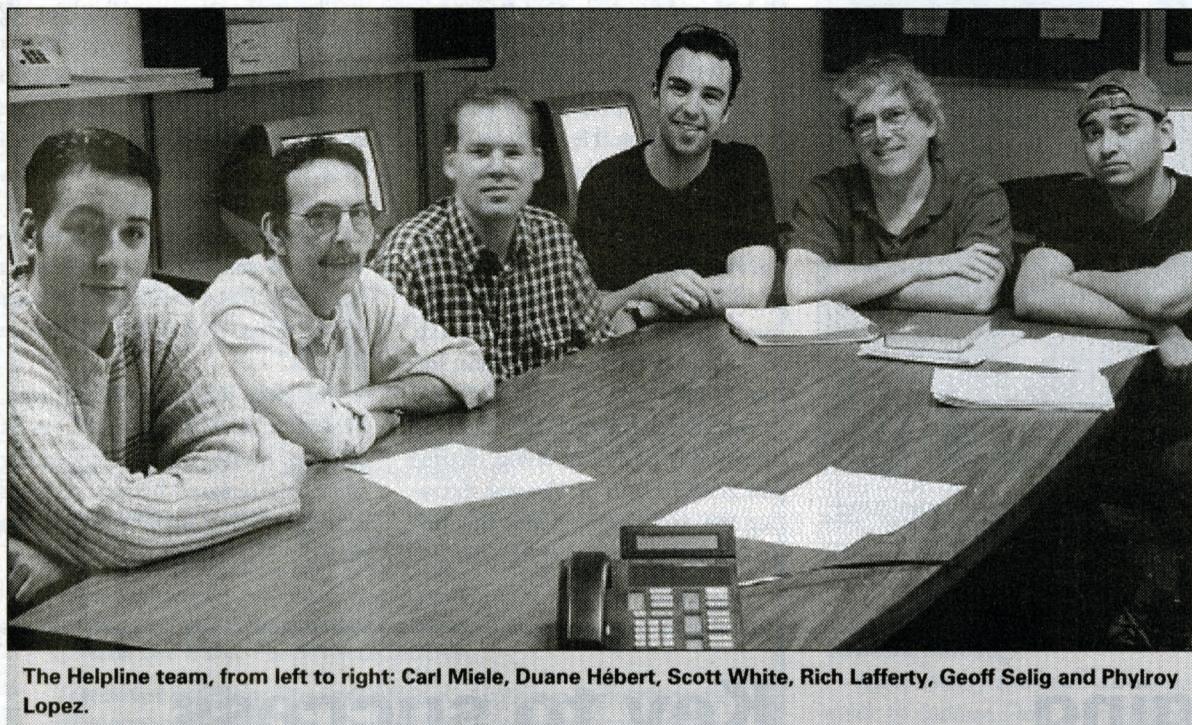
April 16: 8 p.m. — April 17: 2:30 and 8 p.m.

Moyse Hall, 853 Sherbrooke St. W., McGill University

Information: 848-4740, dance@concordia.ca, <http://dance.concordia.ca>

When your printer is not working and you don't know what to do

Computer help is at hand



The Helpline team, from left to right: Carl Miele, Duane Hébert, Scott White, Rich Lafferty, Geoff Selig and Phylroy Lopez.

PHOTO: CHRISTIAN FLEURY

BY JANE DAVENPORT

Earlier in the school year, Carl Miele was on the phone, trying to convey how to "double-click" on a computer mouse.

"Just click twice, close together," he explained patiently.

"It's not working," the caller replied after a pause.

"Well, you have to do it fast," Miele responded.

In tones of outrage, the caller responded, "Quit rushing me!"

Describing how to use a mouse over the phone is one of the simpler requests Miele and his fellow staffers handle on a daily basis at Concordia's Computer Helpline. People need help with setting up CMAC connections, accessing the Internet from home, working out software glitches, figuring out why their printer isn't working, and more.

"We're able to resolve about 75 per cent of the problems on the first phone call," said Geoff Selig, Coordinator of the Helpline, which operates out of the Instructional and Information Technology Services (IITS) Department. "The other 25 per cent — calls we cannot resolve because of the need for technical repairs or special expertise — we refer to one of the other groups in IITS."

The IITS Helpline began about seven years ago as an informal service. It developed in response to a need to offer staff immediate accessibility to technical support.

"Before the Helpline, people were frustrated because there was no one to turn to for technical computer support," Selig said. "Concordia doesn't have a standard desktop platform. While IITS has recommended the Apple platform, many people

work with PCs."

Selig explained that Helpline staff can't solve technical problems with the two mainframe systems at Concordia. "What we do is provide support to people who use their desktops to connect to those systems and who need help with system commands and basic operations."

At peak times in September, January and May, staff may handle up to 90 calls a day. At other times during the school year, when people are used to their computers, the stream of calls slows down to a trickle of four or five an hour. About 66 per cent of calls still come from staff and faculty.

"Right now we operate Monday to Friday, from nine-to-five with an hour break for lunch," Selig said. "By September, we plan to be open a full eight hours each day."

Most requests for help are made by phone, but they can also be made by e-mail and through the Helpline's Web site. The Helpline operates out of a small room on the J.W. McConnell Building's eighth floor. Several monitors display various operating platforms and software programs. Two computers operate the program staff use to record the details of every request they receive, and allow them to transfer difficult problems to other groups in IITS.

Staff work with headsets that leave their hands free to operate the computer. When a call comes in, they often walk through the procedure or question on their own computer to help identify the problem. Once they understand the problem and have a solution at hand, they help the caller through the same steps to solve their problem.

According to the Helpline's five

staffers, callers are generally polite and patient. "The only time they get frustrated is when they've already been bounced around before being referred to us, particularly if we can't help them either," Phylroy Lopez said.

The job, which involves the special challenge of not being able to see the computer you're trying to fix, comes with its own set of mild frustrations.

"The worst is when someone calls and gives the generic statement, 'My computer's broken,'" said Selig at a recent staff meeting.

"Or, 'My printer isn't working,'" added Rich Lafferty, as his colleagues grinned.

Lafferty recalled a caller whose computer wasn't even on the same floor as his phone. Every time he made a suggestion, the caller went thumping upstairs to try it, before thumping back down to announce it hadn't worked.

Anecdotes aside, Selig said it has been a successful year, and he looks forward to increasing the support offered in the fall.

"One of the things we need to be doing is make people aware we offer this service," Selig said. "If they're having problems, they can give us a call or drop us an e-mail."

The IITS Helpline may be contacted by phone, Monday to Friday, 9 a.m. — 12:30 p.m. and 1:30 — 5 p.m. at 848-7613. E-mail messages may be sent at any time to help@concordia.ca. The Helpline has a WWW presence at http://iits.concordia.ca/help_doc/helpline

The IITS Helpline is currently looking for staff. Anyone wishing to submit an application may do so by sending a curriculum vitae by e-mail to hl-jobs@concordia.ca

Chaplain Terho takes retirement

Matti Terho was given a warm send-off by friends and colleagues as he took early retirement after nearly 25 years in Campus Ministry.

As a minister of the Finnish Lutheran church, Matti has been both an unofficial ambassador for Finland and a force for inclusiveness and acceptance here at Concordia. A partial guest list for the April 7 event gives an indication of Matti's wide range of interests.

There were fellow members of his volleyball team (Matti has been an avid athlete all his life); Professor Kaarina Kailo, with whom he has welcomed Finnish scholars and other Scandinavian visitors; the Lutheran chaplain of the University of Toronto; Rabbi Leigh Lerner, with whom he conducted a Jewish-Christian dialogue on various issues; and Ann Kerby, Director of Advocacy and Support Services, with whom he worked on a task force on gay and lesbian life.

Two inmates and a chaplain of the prison system expressed their gratitude for Matti's initiative in starting the long-standing program that gives student volunteers the opportunity to visit men in prison.

Matti developed a protocol for dealing with the deaths of students, and has been a consoling presence for bereaved parents. Like the other members of Campus Ministry, he has



Matti and Sylvia

helped hundreds of students in need of food, counselling and other help.

Kerby said later that Matti's strong, caring presence was especially valuable during the months following the 1992 shootings, when nerves were raw. "He was always very generous towards people not attached to a church," she added. "He's a person of great charm and integrity."

Terho has bought a farm in Ontario, where he will probably enjoy a typically active retirement with his new wife, Sylvia.

Service with a smile



PHOTO: CHRISTIAN FLEURY

Jean-Noël Borgnon is always happy to serve you in the downtown Faculty and Staff Dining Room, on the seventh floor of the Henry F. Hall Building. In fact, the dining rooms on both campuses are open Monday to Friday, until April 30. Lunch is served between 11:30 a.m. and 2 p.m. at Loyola, noon to 2 p.m. downtown.

Manager Marc Bélanger particularly wants to invite you to the year-end luncheon, on Thursday, April 29.

Revived Hive draws lively interest



PHOTO: CHRISTIAN FLEURY

Concordia's three alumni associations and the Office of Alumni Affairs held a reception April 6 to honour this year's provincial championship varsity athletes and coaches. About 100 athletes and several coaches attended, and everyone enjoyed the ambience of the newly renovated Loyola space, The Hive, on the second floor of the Campus Centre.

GENOMICS *continued from p.1*

organism (it has a cell with a nucleus).

"This is going to be basic, fundamental research," Biochemistry Professor Paul Joyce said, "but because of the genetic linkages, what we learn about how yeast cells work will tell us a lot about how all other types of cells work, including human cells. Similarly, certain mutated genes in model organisms may help explain how mutant genes cause disease in humans."

The research is likely to move toward specific applications when it begins to yield promising results.

"When their research produces breakthroughs, then we may see opportunities to enter into formal agreements with some of their teams," said Gervais Dionne, Biochem Pharma's executive vice-president of research and development.

The facility, which will be housed either in a new building at Loyola or on the 10th floor of the Henry F. Hall Building, will include a "wet lab" for genomic research on gene function and a bioinformatics lab. Bioinformatics is a dynamic new branch of computer science, wedded to genomics because it is concerned with meeting the growing need to store,

process and analyze biological data.

For computer scientists on the team, like Greg Butler and Clement Lam, solving the problem of processing genetic data will advance computer technology and theory.

"Working with biologists and biochemists to develop better ways of processing the enormous amounts of data involved in these experiments is a great way to undertake computer science research," Butler said.

According to Computer Science Professor Clement Lam, "We would continue to work on these problems whether there was money or not. The difference with this money is that we can afford bigger dreams."

MARINE *continued from p.1*

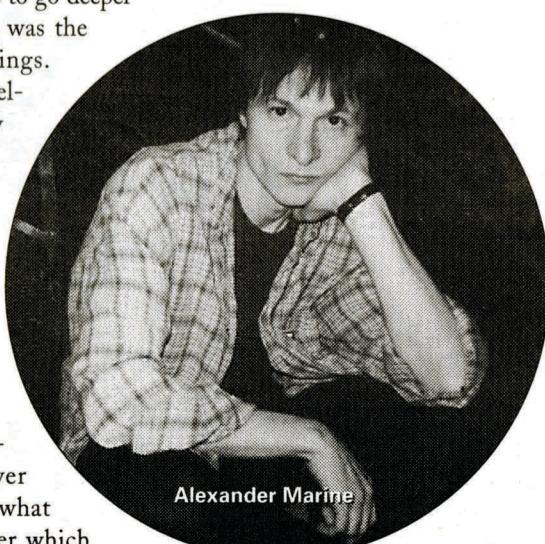
as they approach their ill-fated death. Marine said he chose this approach because "the meaning of love today is not the same as it was in Shakespeare's time."

Modern times have stripped love of much of its significance and equated it with sex. "Love is just words now," he continued with a sigh. "Going back to the Renaissance will allow the characters to go deeper into a time when love was the most valued of all things. You couldn't reveal feelings so easily and openly today as during Romeo and Juliet's time."

That perfect, open, romantic love is the principal reason why *Romeo and Juliet* continues to have universal appeal. It's why the play continues to cast a spell over audiences, no matter what age they are, no matter which

period it's staged in, Marine said. "Everyone can recognize a little bit of themselves in this play."

Romeo and Juliet is playing at the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W., April 15, 16, 17, 18, 23 and 24 at 8 p.m. A matinée will be performed at 2 p.m. April 25. Tickets are \$2 for students, \$6 for alumni and \$10 general admission. For more information, call 848-4742.



Alexander Marine

IN BRIEF...

Sail the ocean blue

The Montreal West Operatic Society is performing the Gilbert and Sullivan classic, *HMS Pinafore*, on April 22, 23 and 24 at 8 p.m., and April 25 at 2 p.m. at Royal Vale High School in NDG.

A number of Concordians are involved: Charlotte Corwin is the daughter of Music Chair Mark Corwin, Shaun Lynch (Advancement) is the Society's president, and Colleen Weddell (Advancement) is publicity director. The director is Corey Castle, well known to many Concordia thespians.

Mark Corwin will serve as producer/engineer for the Society's first-ever studio recording of numbers from every one of the 14 Gilbert and Sullivan operettas, with Sir Arthur Sullivan's original orchestrations. The recording will be done at the Loyola Concert Hall in May.

Pinafore is probably the best-known of G & S's rollicking Edwardian light operas, full of great tunes and sly social comment. For tickets, phone the Admission Network, 790-1245. Groups of 20 or more can purchase tickets at a reduced rate (phone 990-8813).

The reception held recently by the Concordia, Loyola and Sir George Williams Alumni Associations to honour this year's provincial championship athletes and coaches was the latest in a growing list of events that have breathed new life into a moribund student lounge on the Loyola Campus.

The Hive, on the third floor of the Campus Centre, was closed for several years. Then a group of staff and student volunteers got together to clear it out. Ann M. Bennett, who works for the Rector's Office/Cabinet at Loyola and is a member of the Loyola Alumni Association Board, solicited financial help for new furnishings.

Furniture was purchased through the MasterCard Affinity Award Program, the Loyola and Concordia alumni associations, and a discount negotiated by James Scribner in Purchasing Services.

By December, the space, which holds about 450 people, was being used by University and community groups. Events have included a concert party by jazz singer Lorraine Klaasen and a fashion show.

The Hive is meant to be a self-financing project, and Rick Stom, Circulation Clerk in the Vanier Library, has been the linchpin, volunteering his time to coordinate bookings and enthusiastically promoting the space for seminars, parties and receptions.

The Loyola contingent of Physical Resources has been especially helpful with manpower and support, and improvements continue to be made. Bennett reports that last month, the bar area and a room off the main lounge were painted.

If you would like to rent The Hive for an event, please contact Rick Stom at The Hive, 848-7866, or at thehive@alcor.concordia.ca

Concordia University 1999 spring convocations

Information to potential graduates

Ceremonies will be held as follows:

Commerce and Administration

Thursday, June 10, 10 a.m.
Salle Wilfrid-Pelletier, Place des Arts

Arts and Science

Friday, June 11, 9:30 a.m. and 2:30 p.m.*
Salle Wilfrid-Pelletier, Place des Arts

Engineering and Computer Science

Tuesday, June 15, 10 a.m.
Théâtre Maisonneuve, Place des Arts

Fine Arts

Tuesday, June 15, 2 p.m.
Théâtre Maisonneuve, Place des Arts

Further information concerning the ceremonies will be mailed to candidates in all Faculties in early May. Confirmation of approval of your graduation will be accessible on the touch-screen terminals on each campus beginning June 2. Students are advised to check with the Birs Student Service Centre to ensure that all library fines, student and graduation fees have been paid by June 1 to be permitted to participate in the ceremonies or receive diplomas.

*In May, information will be forwarded to candidates in the Faculty of Arts and Science to indicate the time of their convocation.

ECA election results

The Engineering and Computer Science Association has announced the results of elections for the 1999-2000 executive.

Christopher Piché will be president; **Jimmy Kahn**, VP internal; **Mirko Beaudry**, VP external; **Marie-Judith Jean Louis**, VP finance; **Jamie Baxter**, VP academic; and **Thomas Desmules**, VP social.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

APRIL 15 • APRIL 29

Alumni

Protecting your Portfolios against Market Volatility

Anyone can make money during a bull market; the trick is to do well when the financial climate is less predictable. Terri Cherney will provide expertise to achieve continued growth. Wednesday, April 21, 7-9:30 p.m., H-767, 1455 de Maisonneuve W. \$16. RSVP: 848-3817.

Tour of Shaughnessy House

The Canadian Centre for Architecture has received numerous awards for the design of its building, which integrates a modern structure with the magnificently restored 1874 Shaughnessy House, one of the rare 19th-century Montreal houses open to the public. Thursday, April 22, 6-7 p.m.; the CCA is open until 9 p.m. \$8. RSVP: 848-3817.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until May 15

Massimo Guerrera: *Porus*, on display at the Leonard and Bina Ellen Art Gallery. Guided tours are available in English, Tuesdays, Wednesdays, Thursdays, at noon, and in French, Tuesdays and Thursdays, at 1 p.m. Free. 1400 de Maisonneuve W. Info: 848-4750.

CPR courses

For more information and prices on the following courses, please contact Donna Fasciano, Training Coordinator, Environmental Health and Safety, 848-4355, or Fascdo@alcor.concordia.ca

April 18 — Heartsaver Plus

April 22 — Heartsaver

April 24 — Basic Life Support

April 27 — Heartsaver

Centre for Teaching and Learning Services

Faculty Development Workshops

For more information or to register for the following workshops, please call 848-2495 or e-mail CTLS@alcor.concordia.ca

1. Grading student work for improving student learning. This workshop will introduce a time-efficient approach to grading, and link it to a method of giving brief feedback on strategies that students can use to improve their future work. Monday, April 19, noon - 2 p.m.

2. What WebCT can do for you! WebCT is a powerful yet easy-to-use software framework for putting components of your course on the Web. This presentation will provide an introductory look at the package. (There will be a more in-depth seminar later.) This workshop can be previewed at http://rkenner.concordia.ca/Wct_over/Wct_over.html. Tuesday, April 27, H-521, Hall Building, 10 a.m. - noon.

Community Events

Mystical healing

An informal conversation, open to the public, will be given by the Rosicrucian Order, a non-sectarian order. Friday, April 30, 8 p.m. at 2295 St. Marc, fourth floor; doors open at 7:30. Refreshments served. Info: Carmen Brereton at 626 0951, or rose_deneuve@hotmail.com website: <http://www.rosicrucian.org/>

Parent Finders Montréal

We are a non-profit, volunteer-run search and support group for adoptees, birth parents, and adoptive parents. Our monthly meetings are open to the public. We meet next on April 15, 7:30 to 9 p.m., at Concordia's Campus Ministry, Loyola (2496 West Broadway, NDG). Info: Pat Danielson, 683-0204, or www.PFMTL.org

Elder abuse info-line

Volunteers needed for the info-line. You will receive appropriate training and be part of a dynamic volunteer team to raise awareness of elder abuse. Call Heather Hart, 488-9163, ext. 360.

Shalom Line

If you're a good listener, and are interested in helping others, Shalom Line may be the thing for you. The anonymous listening service is accepting new volunteers into its training program, starting this spring. Orientation

meeting: April 21, 5:30 p.m. Info: Suzanne Herscovitch, 345-2645, ext. 3380.

Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

Thursday, April 15

All in One, student jazz improvisation ensemble, directed by Charles Ellison, 8 p.m. Free.

Friday, April 16

Concordia Big Band, conducted by Dave Turner, 8 p.m. Free.

Saturday, April 17

Classical guitar students, directed by Garry Antonio, 8 p.m. Free.

Sunday, April 18

Opera repertoire students, directed by Jocelyn Fleury, 8 p.m. Free.

Tuesday, April 20

Au Kwok Kong, piano, and Nara Kavkas, piano, 8 p.m. Free.

Wednesday, April 21

Irene Feher, soprano, and Jamie Burt, flute, 8 p.m. Free.

Thursday, April 22

Karoline Leblanc, harpsichord, diploma concert, 8 p.m. Free.

Friday, April 23

Lakeshore Concert Band, 8 p.m. \$10/\$5 seniors and students.

Saturday, April 24

Diploma students' chamber music ensembles, directed by Louise Samson, 8 p.m. Free.

Sunday, April 25

Dimitris Ilias, tenor, diploma concert, 8 p.m. Free.

Wednesday, April 28

Kimberley Beyea/Danielle François, student jazz vocalists, 8 p.m.

Counselling and Development

Introduction to the Career Resource Centre

Learn how to use computer and print materials effectively to uncover top jobs in the "hidden" job market, where 80 per cent of the jobs are found, and explore occupational options, workplace trends and top jobs for the new millennium. Wednesday, April 21, 9:30

- 11:00 a.m., H-440, 1455 de Maisonneuve W. Info: 848-4388.

Lectures

Thursday, April 22

Panel discussion and readings with four Northern Irish writers, John Brown, Moira Donaldson, Glen Patterson and Owen Patterson. Sponsored by the Concordia Irish Lecture Series and the British Council. 8 p.m., H-535-1, 1455 de Maisonneuve W. Free. Info: Donna Whittaker, 848-2435 (9 a.m. - 5 p.m.)

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Concordia Council on Student Life

CCSL, the governing body for Student Services at Concordia, will hold its next meeting on April 23, 10 a.m., in GM-300-24 (SGW). CCSL deals with issues that affect student life at Concordia. All welcome. Info: 848-4242 (Dean of Students Office).

Notices

Contemporary Dance auditions

Try-outs for the dynamic three-year BFA in dance, which concentrates on developing each student's technical and creative potential for choreography, will take place April 17, May 1 and August 14. Info: 848-4740, or dance@concordia.ca

Student Safety Patrol

Our drop-by and accompaniment services are offered to all of Concordia's students, faculty and staff. Call 848-7533 to reach a dispatcher, Monday to Friday, 6 p.m. to midnight. Or be a volunteer; call 848-8600 (SGW), 848-8700 (Loyola).

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, MI-02, or call us at 848-2859.

Special Events

Reading Series

Authors Anne Stone, kath maclean and rob mclennan will read at Jailhouse, 30 Mont-Royal West, on Monday, April 26 at 9 p.m. as part of the Rhizome Reading Series. Maclean

and mclennan will be appearing again at the Bard Reading Series, Reggie's Pub, 1455 de Maisonneuve W., mezzanine, on Tuesday, April 27, 8:30 p.m. Info: 938-0943.

Asbestos information sessions

The Concordia University Environmental Health and Safety Office and the McGill University Environmental Safety Office invite you to attend a community information session on Asbestos and its Effects on Health with McGill's Dr. André Dufresne. Several times are available at both universities in April and May, in English and French. Info: Christine Sidhom, 848-4358, csidhom@alcor.concordia.ca

Theatre

Shakespeare's *Romeo and Juliet*, directed by Alexander Marine, April 15 - 25. D.B. Clarke Theatre, 1455 de Maisonneuve W. \$2-\$10. Info: 848-4742.

Unclassified

Laptop for sale

VisioNote, 233 MHz Pentium, 64 MB Ram, 12.1 TFT SC 9800 screen, 24 X CD-ROM, 1.44 MB floppy drive, 56K fax modem, removable hard drive, printer port, mouse and some software. \$1,950. Call 768-5363 after 6 p.m.

To sublet

Charming 4 1/2, fully furnished. Quiet residential area (Mont-Royal and Parc). Available June to mid-August. \$710/mth plus utilities. Call 993-0608 (day), or 495-1649 (evening).

Child care needed

Concordia staff member seeks full-time child-care provider for two families in Notre-Dame de l'Île Perrôt. Non-smoker, bilingual preferred, must provide own transportation, hours 7-5. Call Wendy at 848-3401 daytime, or 453-6786 evenings and weekends.

Looking for a house-sit

June to mid-July (May negotiable). Doctoral student. Reliable and clean. Preferably walking distance to SGW (on the Plateau, Westmount or Outremont). Janet Dorozynski at Janet.Dorozynski@ping.be or Ana at 848-2581/2575.

House for rent

Rustic detached small house with large backyard and fantastic view of Lachine Rapids (LaSalle). Garage, laundry. Frequent bus at top of street to green métro line. Near bike path. Ideal for couple or single professional. Available July 1. Leave message at 368-7099.

Apartment to sublet

May 1 - August 31. Modestly furnished 2 1/2 in west downtown, \$375, heat & hot water included, top floor of four-story brick walkup bldg., one block to Atwater Métro, hardwood floors, quiet neighbourhood, laundry. Call 939-0713.

For rent

Three-bedroom home in NDG. Hardwood floors, renovated kitchen and bathroom, laundry, enclosed yard, sun porch. Central, shops, schools, bus, metro. June 1, \$1500/month, utilities excluded. Contact: 489-8904 or sharty@is.dal.ca

Seeking sublet

Visiting professor to Concordia during summer session seeks to rent an apartment or house (convenient to SGW) for May and June. Call 489-7122.

Sabbatical rental

Beautiful four-bedroom Victorian cottage for rent from June 1 to May 31. Call (450) 458-1121, 848-2519, or e-mail murc@vax2.concordia.ca

To let in NDG

From July 1999. Fully furnished, English-style cottage. Oak woodwork, antique furniture, renovated kitchen, laundry, parking. Vendôme Métro. \$2,250/mth (neg.). Call 489-5913 or 987-3000, ext. 6714.

Tutoring help

Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research, and writing assignments. Geepu at 843-6622, aclad@concordia.ca

Spanish immersion programs

Designed to meet your needs. Carefully selected schools in Latin America and Spain. Programs all year. Info: Joan MacLean-Dagenais, North-South Connexions, 236-3400.

Women's Centre

The Concordia Women's Centre is an information, referral and drop-in centre. We offer a women-only lounge area, resource library, photocopier, job listings, courses, community files and more. Call us about the next Action self-defence course, 848-7431, or drop by at 2020 Mackay, downstairs.

Workshops

EAP lunchtime seminar

Adapting to Change. This workshop will explain the three phases of change (denial, bargaining, anger) and teach a step-by-step method for dealing with change in a positive way. Tuesday, April 27, noon - 1:15 p.m., SGW Campus, H-769, 1455 de Maisonneuve W. Register with Carmelita Swann at 848-3668 or by e-mail: cswann@alcor.concordia.ca before Friday, April 23.

Computer workshops

Instructional and Information Technology Services is offering a series of computer workshops for all faculty and staff. For information, or to register, please send an e-mail message to Workshop@alcor.concordia.ca, or call 848-7688.

Garderie Les P'tits Profs